

OLIVIA MALENA VIDAL

b. 1989, Geneva, CH
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EDUCATION

- 2015 – 2017 Gerrit Rietveld Academy, Amsterdam, NL
- 2014 – 2015 Visual Communication (Camera Arts), Lucerne University of Applied Sciences and Arts, CH
- 2012 – 2015 Master of Arts in Translation, University of Geneva, CH,
Master Thesis: “How to measure creativity in translation?”
- 2009 – 2012 Bachelor of Arts in Multilingual Communication, University of Geneva, CH & First year of History of Cinema, University of Lausanne, CH

COMPETITIONS, PRIZES, RESIDENCIES

- 2017 Pilotenkueche Leipzig
- 2017 Experimental Film Award, 2017 Amsterdam Film Festival Van Gogh Awards
- 2017 Athens Photo Festival / Shortlisted
- 2016 New Dutch Photography Talent 2017, GUP magazine

PUBLICATIONS, SPECIAL PROJECTS & COMMISSIONED WORK

- 16/17 Resident curator at 4bid Gallery, Amsterdam, NL
- 2017 *Kiosk of democracy*, Online Publication: <http://kioskderdemokratie.blogspot.ch/2017/09/series-ebfb-olivia-malena-vidal.html>
- 2017 *El Inconsciente*, Online publication, Fashion Photography contribution for Fashion Designer Filippo Disperati
- 2017 Interview and work featured in magazine Laranja Issue #1
- 2016 Photography work for Naïmé Perette, A Juan Project, Amsterdam
- 2016 Commissioned and assisting work for Tobias Putrih for the “Slight Agitation 1/4” exhibition at the Prada Foundation in Milano and show at the Pinksummer Gallery in Genova
- 2016 Interview for The Plantation Journal: <http://www.theplantationstudio.com/>
- 2016 Interview for online Fashion magazine farma282: <http://farma282.tumblr.com/>
- 2016 *O! Clay*, Magazine published by the Gerrit Rietveld Academy, Photography contribution for the 2016 Graduation Show Magazine of the Gerrit Rietveld Academy's Ceramics Department
- 2016 *Wrpd Magazine*, Online publication, Fashion Photography contribution for Fashion Designer Filippo Disperati
- 2016 Isis Postel's Fashion Catalogue, Fashion Photography contribution for Fashion Designer Isis Postel

2011 Book Cover Illustrations: David Gauthier, *Le sentiment d'existence – La quête inachevée de Jean-Jacques Rousseau* & Janna Levin, *Un fou rêve de machines de Turing*, published by Editions Markus Haller

SOLO EXHIBITIONS

2016 *A Photoshoot*, Espace d'accrochage de la Mer en boîte, Geneva, CH

GROUP EXHIBITIONS

2017 *What did you expect?*, Franz-Flemming-Strasse 9, Leipzig, DE

2017 *Enjoy yourself*, Salon Similde, Leipzig, DE

2017 *An evening story*, Kunstraum Ping Pong, Leipzig, DE

2017 *Franz-Flemming - offene Atelierhäuser*, Franz-Flemming-Strasse 9, Leipzig, DE

2017 *Staging the Inhabitable*, 't Fijnhout, Amsterdam, NL

2017 *Laranja Magazine Release #1*, [WiE:], Berlin, DE

2017 *Foam Fusion Festival*, Foam Museum, Amsterdam, NL

2017 *For sure*, 't Fijnhout, Amsterdam, NL

2017 *World as Image*, SSBA Salon, Amsterdam, NL

2017 *B.Base Presents: What If This was Gallery Dance?*, 4bid Gallery, Amsterdam, NL

2016 *P A U S E*, Looiersgracht 60, Amsterdam, NL

2016 *La Vague #2*, 4bid Gallery, Amsterdam, NL

2016 *To explore the potential of nature, to improve the quality of life*, Wageningen University Campus, NL

2016 *Borders & Migration*, Radion, Amsterdam, NL

2015 *New Photography*, Tatort, Lucerne, CH

2015 *Emmenbrücke Genius Loci #3*, Rössligasse 12, Lucerne, CH

2015 *The Abstract Experience*, Neubad, Lucerne, CH

2012 *France-Suisse : Regards Croisés*, Le Kraken, Geneva, CH

CURATED EXHIBITIONS

16/17 *La Vague #1-#4*, 4bid Gallery, Amsterdam, NL

2015 *New Photography*, Tatort, Lucerne, CH

2015 *The Abstract Experience*, Neubad, Lucerne, CH

COLLECTIONS

2016 Wageningen University Art Collection